



HYMNS OF GLADNESS.

MUSIC THAT WILL BE SUNG IN OUR CHURCHES EASTER.

THE OLD AND THE NEW CHOIRS.

The Programmes are an illustration of Musical Success and Development During Past Year—Artistic and Moral Obligations of Chorister.

The Easter songs that will be heard in the city churches next Sunday will present another illustration of musical success in Richmond. Year by year the programmes which are given demonstrate that much is being achieved along the line of musical endeavor, and those interested in the elevation of the "Divine Art" in our midst will find much cause for congratulation in the appended list of music to be heard on the great church festival.

About two years ago the vested choir of male and female chorists was inaugurated in several of the Episcopal churches, a noteworthy incident, for this is one of the most complete types, musically considered. The women are vested like the men, but wear in distinction the regulation college "mortar-boards." These choirs have proved eminently satisfactory, for the musical blendings which are produced are of high effect. The old belief that it is better not to see the machinery of music, and that under such conditions the listener is elevated into the superhuman or spiritual world, is not recognized at all in the service of the choir on that day. The belief has been stated by some church musicians that the quartette choir, as such, is to be entirely superseded by one or the other of the choirs that have recently arisen. A survey of our churches will show that progress is not limited to the new forms, for the quartette choir shows a certain corresponding development.

The Easter music, however, is interesting from other facts than the above, for the services of the choir on that day serve to indicate the progress that has been made during the past year, for the choir year begins, in most towns, and in many of the Richmond churches, with April 1st—a not altogether inappropriate date.

Another subject for self-congratulation is that in this city, contrary to the custom which obtains elsewhere, choir singers are not birds of passage. It was customary in the early church to set apart singers with the charge: "What thou believest in thine heart sing with thy lips," and the advantage of this system is best understood by the results achieved under it. The artist fulfills the task of his humanity. He puts himself between nature and us. He is the decipherer, the singer, and the recorder of it. To forget himself for his order is indeed a condition necessary for elevation towards the mysteries of beauty, and from a practical point of view, the first condition of success. In saying that "all art is adoration," adoration humble and devout, forgetful of self and sacrifice, is the result of the artist's task. With the material and technical qualities, without which there is no art, a certain moral quality is also necessary for the production of great works. Science is not always sufficient without conscience, nor training of the voice without simplicity of heart.

The programmes, which follow, have been promptly and kindly furnished to the Dispatch upon request. They are quite eloquent in their own behalf, and will be read with much interest.

Catholic Churches.

ST. PETER'S CATHEDRAL.

Pontifical high mass will be celebrated at St. Peter's Cathedral at 10:30 on Easter-Day. The choir has been augmented for the occasion, and the music will be of a very high order.

Signor Paolo Gloraz's famous mass in F will be sung, with Bion Latari, soprano solo by Mrs. C. O. B. Coward, at the procession. The following details will be found interesting as indicating the humane amount of work that has been necessary in the preparation of this very fine mass:

Kyrie, chorus; Christe, tenor solo; Gloria, chorus; Gloria, chorus; Laudamus,

are Mrs. C. T. Bringle, Mrs. King, Miss C. Leffrick, Miss Bessie Payne, Miss Leila Gray, Miss Taylor, Miss Shelley, Miss Fortland, Miss Robble, Miss, Mr. McAllister, Mr. David Wilton, Mr. Benj. Booker, Mr. J. E. Robinson, Jr., Miss Helen G. Stockell, directress, Mr. Ernest Cosby, organist.

ST. MARK'S.

The following well-selected programme will be sung at this church by a vested choir of thirty excellent voices.

Morning Service—Processional, Hymn No. 169 (Sullivan); Easter Anthem, "Christ, Our Passover" (Croft); Te Deum (Bridgewater); Jubilate Deo (Bridgewater); Introit, Hymn No. 115 (Martin); Gloria Tibi (Gounod); Hymn No. 267 (Gardner); Offertory Anthem, "Awake Up! My Glory" (Barbary); Sanctus (Bridgewater); Communion Hymn No. 23 (Monk); Gloria in Excelsis (old chant); Recessional, Hymn No. 44 (McCartney).

Evening Service—Processional Hymn No. 263 (Elliot); Gloria Patri (Dudley Buck); Cantata Domino (Bridgewater); Deus! Miserere (Bridgewater); Hymn No. 121 (Palestina); Offertory Anthem, "Rise Now Your Joyful Praise" (Macy); Recessional, Hymn No. 32 (Hopkins).

The choir is composed as follows: Sopranos—Misses Hallie Armstrong, Brown, Bush, Florence and Kate Franklin, Herman, Higginson, Krouse, Link, Thomas, Tinsley, and Mesdames Nash and Tyler.

Altos—Misses Anderson, Buckner, Armistead, Hoops, Hulst, Tyler, Walker, and Wray.

Tenors—Messrs. Dashiell, Hardy, Montgomery, Netherwood, Pewzer, and Sievert.

Bassos—Messrs. Bennett, Boshier, Farner, Lindsey, McElin, and Quarles.

Organist—Miss Julia Mabel Taylor. Director—Mr. J. P. Dashiell.

CHRIST CHURCH.

Selections from Gounod, Jackson, Danks, and Windsor will be heard at this church next Sunday morning, and in the evening Elvey, Belmont, Nares, and Furee will be the composers represented. The choir is very efficient, and the services will be very bright. The programmes are as follows:

Morning service—Voluntary, "The Lord Is in His Holy Temple" (Danks) hymn, "At the Lamb's High Feast" (Windsor); Te Deum (Jackson); Jubilate (Danks); hymn, "Lift Your Voices" (Taylor); offertory, "Nearer My God, to Thee" (Gounod); Gloria in Excelsis (Danks).

Evening service—Voluntary, "Christ Arose" (Elvey); hymn, "The Grave Itself" (Belmont); Magnificat (Nares); Nunc Dimittis (Ture); hymn, "Angels, Roll the Rock Away" (Annathas); offertory, "Calvary."

The following ladies and gentlemen comprise the choir: Soprani—Mrs. Charles E. Smith, Mrs. John E. Gilman, and Mrs. C. P. Temple.

Tenori—Messrs. John E. Gilman, Robert E. Jones, and Ernest Thomas.

Bassos—Messrs. James W. Carr and Willie Quarles.

Organist—Mr. Robert E. Jones. Organist—Mrs. Archie C. Haley.

Lutheran Churches.

ST. JOHN'S EVANGELICAL.

The music this year at St. John's German Evangelical church, under the able direction of Mr. John Baerle, for Easter Sunday morning and evening services, will be as follows: "Christ Is Risen from the Dead" (John Wiegand); "Rise Your Triumph High" (Danks); Easter Hymn (L. Riech).

The choir is composed of the following ladies and gentlemen: Mrs. John T. Anderson, Mrs. Lizzie Meyer, Mrs. George L. Franck, Misses Marka Menzel, Josie Hennrich, Mrs. John E. Schell, Rosa Shumaker, Mrs. Henry C. Rueger, Miss Rhea Menzel, Miss Marie Schaff, Miss Emma Shuman, Mr. Charles H. Phillips, Mr. Henry C. Rueger, Mr. Walter C. Schaff, Mr. W. W. Schell.

The music for to-day, when Pastor Paul L. Menzel will confirm a class of eighteen young ladies and gentlemen, will be as follows: "Hosanna on High" (Johannes Feyhle); "Hosanna David's Son" (C. Wonneberger); The Palm (Fautre); tenor solo, Mr. Charles H. Phillips.

FIRST ENGLISH EVANGELICAL.

Two attractive programmes will be sung in this church next Sunday, as follows:

Morning Service—Te Deum (J. Barbary), Responses (Croft), Kyrie (Dykes), Gloria in Excelsis (Anonymous), Gradual (H. T. Gounod), offertory (Gibbs), 1700; tenor solo, "Christ Is Risen," Mr. M. Stein.

Communion service, Dr. Camidge. Evening Service—Te Deum, Responses (Tollis), Magnificat (Goodson). Festival hymns will be sung at both services.

The above will be rendered by a sextette, composed of the following ladies: Mrs. W. D. Rock, Mrs. J. A. Morehead, Miss Marie Koch, Miss Maud Mills, Miss Lena Hack, and Miss Lillie Snelling.

Presbyterian Churches.

The following is the programme for Easter morning at Grace-Street Presbyterian church.

The choir, under the direction of Mr. Frank Stoyton Thompson, Mrs. C. T. Brengle has lately been engaged to sing in this choir:

Morning service—Prelude (Tours), Doxology, invocation, hymn, Scripture lesson; Anthem, "Lift Your Glad Voices" (Vogrich), prayer, response to prayer, hymn, sermon, prayer; Offertory Anthem, "Break Forth Into Joy" (Barbary); hymn, benediction; Postlude, "Jesus Christ Is Risen To-Day" (Armstrong).

The members of the choir are: Soprani—Mrs. F. Stoyton Thompson, Mrs. J. Scott Parrish, Mrs. J. M. Clift, Miss Bessie Tribbitt, Miss Emmie Wherry, and Mrs. C. T. Brengle.

Tenori—Mr. J. Scott Parrish, Mr. W. R. Miller, Mr. Frank Reed, and Mr. Howard Gordon.

Alt—Mrs. Sarah Hotchkiss, Mrs. J. H. Fite, Mrs. G. C. Jordan, and Mrs. Johnson.

Bass—Mr. F. Stoyton Thompson, Mr. Charles H. Reed, Jr., Mr. H. V. Lineback, and Mr. Connell.

Organist—Miss Fannie Mera. Organist Director—Mr. F. Stoyton Thompson.

Baptist Churches.

FIRST CHURCH.

Whoever goes to Dr. Cooper's church on Sunday next will certainly not be disappointed at the quality of the music to be heard there. The congregation have good cause for the boast that is made that the church has one of the best quartette choirs in the South. The programmes are here given:

Morning—Offertory in G, organ, (Battiste); As It Began to Dawn (Buck); Te Deum of Resurrection (Vogrich); postlude in C, organ (Whitting).

Evening—Easter hymn, by Novello, arranged for organ by Armstrong; Christ Our Passover (Shepherd); I Am He that Liveth (Kling); postlude in G (Whitting).

Choir—Mrs. Valney Bennet, soprano; Mrs. George W. Bennet, alto; Captain F. W. Cunningham, tenor; Mr. H. T. Carozza, bass; Mr. Leslie F. Watson, organist and director.

SECOND CHURCH.

This church has always been noted for the excellence of its music. A very fine programme has been arranged, and is sure of an artistic interpretation.

Morning Service—Organ processional; voluntary, He Is Risen (Shilling); Doxology; invocation; Lord's Prayer, chanted; first hymn; Scriptures; prayer; Easter Day (Gowley); Scripture; prayer; Easter Day (Gowley); Doxology; second hymn; sermon; third hymn; organ recessional.

Evening Service—Organ processional; voluntary, Christ Is Risen, Piletime

Mrs. E. H. Clowes; tenor, Mr. E. H. Clowes; basso, Mr. O. E. Lohman. Director, Mr. John Webb.

PARK-PLACE.

Two very attractive programmes will be rendered in Park-Place Methodist church next Sunday. They are fully up to the high standard invariably maintained by this choir, which shows a most marked improvement each year. There will be two services, as follows:

A. A. M.—Voluntary, organ; hymn; prayer; sentence, "The Day of Strife is Ended," (Danks); choir; reading of Psalm; Gloria Patri; Scripture lesson; hymn; offertory, "The Lord Lives" (Danks); choir; sermon; hymn; postlude, organ.

P. M.—Voluntary, organ; hymn; prayer; Scripture lesson; hymn; offertory, "This is the Day" (Holden); choir; hymn; postlude, organ.

The choir is composed as follows: Soprani—Misses Bernice Hillsman, Bessie Lee, Edna M. Blanton, Doza Mitchell, and Mrs. Field.

Alt—Mrs. L. M. Wilkins, Misses Maude Wilkinson and Eleanor Mitchell.

Tenori—C. E. Blanton, and Robert B. Forrest.

Basso—U. O. Michaels. Organist—W. Reginald Walker; director, C. E. Blanton.

CLAY-STREET CHURCH.

The singing at this church is, for the most part, congregational, led by a large and efficient choir. The special features are always carefully prepared and well executed. The programmes are:

Morning—Voluntary, "I Know That My Redeemer Lives" (Porter); offertory, "The We Will Worship" (Porter).

Evening—Voluntary, "Life From the Dead" (Piletime); anthem, "Sweet Song of Redemption" (Porter).

The following ladies and gentlemen comprise the choir:

Soprani—Mrs. Charles E. Smith, Mrs. John E. Gilman, and Mrs. C. P. Temple.

Tenori—Messrs. John E. Gilman, Robert E. Jones, and Ernest Thomas.

Bassos—Messrs. James W. Carr and Willie Quarles.

Organist—Mr. Robert E. Jones. Organist—Mrs. Archie C. Haley.

Lutheran Churches.

ST. JOHN'S EVANGELICAL.

The music this year at St. John's German Evangelical church, under the able direction of Mr. John Baerle, for Easter Sunday morning and evening services, will be as follows: "Christ Is Risen from the Dead" (John Wiegand); "Rise Your Triumph High" (Danks); Easter Hymn (L. Riech).

The choir is composed of the following ladies and gentlemen: Mrs. John T. Anderson, Mrs. Lizzie Meyer, Mrs. George L. Franck, Misses Marka Menzel, Josie Hennrich, Mrs. John E. Schell, Rosa Shumaker, Mrs. Henry C. Rueger, Miss Rhea Menzel, Miss Marie Schaff, Miss Emma Shuman, Mr. Charles H. Phillips, Mr. Henry C. Rueger, Mr. Walter C. Schaff, Mr. W. W. Schell.

The music for to-day, when Pastor Paul L. Menzel will confirm a class of eighteen young ladies and gentlemen, will be as follows: "Hosanna on High" (Johannes Feyhle); "Hosanna David's Son" (C. Wonneberger); The Palm (Fautre); tenor solo, Mr. Charles H. Phillips.

FIRST ENGLISH EVANGELICAL.

Two attractive programmes will be sung in this church next Sunday, as follows:

Morning Service—Te Deum (J. Barbary), Responses (Croft), Kyrie (Dykes), Gloria in Excelsis (Anonymous), Gradual (H. T. Gounod), offertory (Gibbs), 1700; tenor solo, "Christ Is Risen," Mr. M. Stein.

Communion service, Dr. Camidge. Evening Service—Te Deum, Responses (Tollis), Magnificat (Goodson). Festival hymns will be sung at both services.

The above will be rendered by a sextette, composed of the following ladies: Mrs. W. D. Rock, Mrs. J. A. Morehead, Miss Marie Koch, Miss Maud Mills, Miss Lena Hack, and Miss Lillie Snelling.

Presbyterian Churches.

The following is the programme for Easter morning at Grace-Street Presbyterian church.

The choir, under the direction of Mr. Frank Stoyton Thompson, Mrs. C. T. Brengle has lately been engaged to sing in this choir:

Morning service—Prelude (Tours), Doxology, invocation, hymn, Scripture lesson; Anthem, "Lift Your Glad Voices" (Vogrich), prayer, response to prayer, hymn, sermon, prayer; Offertory Anthem, "Break Forth Into Joy" (Barbary); hymn, benediction; Postlude, "Jesus Christ Is Risen To-Day" (Armstrong).

The members of the choir are: Soprani—Mrs. F. Stoyton Thompson, Mrs. J. Scott Parrish, Mrs. J. M. Clift, Miss Bessie Tribbitt, Miss Emmie Wherry, and Mrs. C. T. Brengle.

Tenori—Mr. J. Scott Parrish, Mr. W. R. Miller, Mr. Frank Reed, and Mr. Howard Gordon.

Alt—Mrs. Sarah Hotchkiss, Mrs. J. H. Fite, Mrs. G. C. Jordan, and Mrs. Johnson.

Bass—Mr. F. Stoyton Thompson, Mr. Charles H. Reed, Jr., Mr. H. V. Lineback, and Mr. Connell.

Organist—Miss Fannie Mera. Organist Director—Mr. F. Stoyton Thompson.

Mrs. E. H. Clowes; tenor, Mr. E. H. Clowes; basso, Mr. O. E. Lohman. Director, Mr. John Webb.

PARK-PLACE.

Two very attractive programmes will be rendered in Park-Place Methodist church next Sunday. They are fully up to the high standard invariably maintained by this choir, which shows a most marked improvement each year. There will be two services, as follows:

A. A. M.—Voluntary, organ; hymn; prayer; sentence, "The Day of Strife is Ended," (Danks); choir; reading of Psalm; Gloria Patri; Scripture lesson; hymn; offertory, "The Lord Lives" (Danks); choir; sermon; hymn; postlude, organ.

P. M.—Voluntary, organ; hymn; prayer; Scripture lesson; hymn; offertory, "This is the Day" (Holden); choir; hymn; postlude, organ.

The choir is composed as follows: Soprani—Misses Bernice Hillsman, Bessie Lee, Edna M. Blanton, Doza Mitchell, and Mrs. Field.

Alt—Mrs. L. M. Wilkins, Misses Maude Wilkinson and Eleanor Mitchell.

Tenori—C. E. Blanton, and Robert B. Forrest.

Basso—U. O. Michaels. Organist—W. Reginald Walker; director, C. E. Blanton.

CLAY-STREET CHURCH.

The singing at this church is, for the most part, congregational, led by a large and efficient choir. The special features are always carefully prepared and well executed. The programmes are:

Morning—Voluntary, "I Know That My Redeemer Lives" (Porter); offertory, "The We Will Worship" (Porter).

Evening—Voluntary, "Life From the Dead" (Piletime); anthem, "Sweet Song of Redemption" (Porter).

The following ladies and gentlemen comprise the choir:

Soprani—Mrs. Charles E. Smith, Mrs. John E. Gilman, and Mrs. C. P. Temple.

Tenori—Messrs. John E. Gilman, Robert E. Jones, and Ernest Thomas.

Bassos—Messrs. James W. Carr and Willie Quarles.

Organist—Mr. Robert E. Jones. Organist—Mrs. Archie C. Haley.

Lutheran Churches.

ST. JOHN'S EVANGELICAL.

The music this year at St. John's German Evangelical church, under the able direction of Mr. John Baerle, for Easter Sunday morning and evening services, will be as follows: "Christ Is Risen from the Dead" (John Wiegand); "Rise Your Triumph High" (Danks); Easter Hymn (L. Riech).

The choir is composed of the following ladies and gentlemen: Mrs. John T. Anderson, Mrs. Lizzie Meyer, Mrs. George L. Franck, Misses Marka Menzel, Josie Hennrich, Mrs. John E. Schell, Rosa Shumaker, Mrs. Henry C. Rueger, Miss Rhea Menzel, Miss Marie Schaff, Miss Emma Shuman, Mr. Charles H. Phillips, Mr. Henry C. Rueger, Mr. Walter C. Schaff, Mr. W. W. Schell.

The music for to-day, when Pastor Paul L. Menzel will confirm a class of eighteen young ladies and gentlemen, will be as follows: "Hosanna on High" (Johannes Feyhle); "Hosanna David's Son" (C. Wonneberger); The Palm (Fautre); tenor solo, Mr. Charles H. Phillips.

FIRST ENGLISH EVANGELICAL.

Two attractive programmes will be sung in this church next Sunday, as follows:

Morning Service—Te Deum (J. Barbary), Responses (Croft), Kyrie (Dykes), Gloria in Excelsis (Anonymous), Gradual (H. T. Gounod), offertory (Gibbs), 1700; tenor solo, "Christ Is Risen," Mr. M. Stein.

Communion service, Dr. Camidge. Evening Service—Te Deum, Responses (Tollis), Magnificat (Goodson). Festival hymns will be sung at both services.

The above will be rendered by a sextette, composed of the following ladies: Mrs. W. D. Rock, Mrs. J. A. Morehead, Miss Marie Koch, Miss Maud Mills, Miss Lena Hack, and Miss Lillie Snelling.

Presbyterian Churches.

The following is the programme for Easter morning at Grace-Street Presbyterian church.

The choir, under the direction of Mr. Frank Stoyton Thompson, Mrs. C. T. Brengle has lately been engaged to sing in this choir:

Morning service—Prelude (Tours), Doxology, invocation, hymn, Scripture lesson; Anthem, "Lift Your Glad Voices" (Vogrich), prayer, response to prayer, hymn, sermon, prayer; Offertory Anthem, "Break Forth Into Joy" (Barbary); hymn, benediction; Postlude, "Jesus Christ Is Risen To-Day" (Armstrong).

The members of the choir are: Soprani—Mrs. F. Stoyton Thompson, Mrs. J. Scott Parrish, Mrs. J. M. Clift, Miss Bessie Tribbitt, Miss Emmie Wherry, and Mrs. C. T. Brengle.

Tenori—Mr. J. Scott Parrish, Mr. W. R. Miller, Mr. Frank Reed, and Mr. Howard Gordon.

Alt—Mrs. Sarah Hotchkiss, Mrs. J. H. Fite, Mrs. G. C. Jordan, and Mrs. Johnson.

Bass—Mr. F. Stoyton Thompson, Mr. Charles H. Reed, Jr., Mr. H. V. Lineback, and Mr. Connell.

Organist—Miss Fannie Mera. Organist Director—Mr. F. Stoyton Thompson.

Mrs. E. H. Clowes; tenor, Mr. E. H. Clowes; basso, Mr. O. E. Lohman. Director, Mr. John Webb.

PARK-PLACE.

Two very attractive programmes will be rendered in Park-Place Methodist church next Sunday. They are fully up to the high standard invariably maintained by this choir, which shows a most marked improvement each year. There will be two services, as follows:

A. A. M.—Voluntary, organ; hymn; prayer; sentence, "The Day of Strife is Ended," (Danks); choir; reading of Psalm; Gloria Patri; Scripture lesson; hymn; offertory, "The Lord Lives" (Danks); choir; sermon; hymn; postlude, organ.

P. M.—Voluntary, organ; hymn; prayer; Scripture lesson; hymn; offertory, "This is the Day" (Holden); choir; hymn; postlude, organ.

The choir is composed as follows: Soprani—Misses Bernice Hillsman, Bessie Lee, Edna M. Blanton, Doza Mitchell, and Mrs. Field.

Alt—Mrs. L. M. Wilkins, Misses Maude Wilkinson and Eleanor Mitchell.

Tenori—C. E. Blanton, and Robert B. Forrest.

Basso—U. O. Michaels. Organist—W. Reginald Walker; director, C. E. Blanton.

CLAY-STREET CHURCH.

The singing at this church is, for the most part, congregational, led by a large and efficient choir. The special features are always carefully prepared and well executed. The programmes are:

Morning—Voluntary, "I Know That My Redeemer Lives" (Porter); offertory, "The We Will Worship" (Porter).

Evening—Voluntary, "Life From the Dead" (Piletime); anthem, "Sweet Song of Redemption" (Porter).

The following ladies and gentlemen comprise the choir:

Soprani—Mrs. Charles E. Smith, Mrs. John E. Gilman, and Mrs. C. P. Temple.

Tenori—Messrs. John E. Gilman, Robert E. Jones, and Ernest Thomas.

Bassos—Messrs. James W. Carr and Willie Quarles.

Organist—Mr. Robert E. Jones. Organist—Mrs. Archie C. Haley.

Lutheran Churches.

ST. JOHN'S EVANGELICAL.

The music this year at St. John's German Evangelical church, under the able direction of Mr. John Baerle, for Easter Sunday morning and evening services, will be as follows: "Christ Is Risen from the Dead" (John Wiegand); "Rise Your Triumph High" (Danks); Easter Hymn (L. Riech).

The choir is composed of the following ladies and gentlemen: Mrs. John T. Anderson, Mrs. Lizzie Meyer, Mrs. George L. Franck, Misses Marka Menzel, Josie Hennrich, Mrs. John E. Schell, Rosa Shumaker, Mrs. Henry C. Rueger, Miss Rhea Menzel, Miss Marie Schaff, Miss Emma Shuman, Mr. Charles H. Phillips, Mr. Henry C. Rueger, Mr. Walter C. Schaff, Mr. W. W. Schell.

The music for to-day, when Pastor Paul L. Menzel will confirm a class of eighteen young ladies and gentlemen, will be as follows: "Hosanna on High" (Johannes Feyhle); "Hosanna David's Son" (C. Wonneberger); The Palm (Fautre); tenor solo, Mr. Charles H. Phillips.

FIRST ENGLISH EVANGELICAL.

Two attractive programmes will be sung in this church next Sunday, as follows:

Morning Service—Te Deum (J. Barbary), Responses (Croft), Kyrie (Dykes), Gloria in Excelsis (Anonymous), Gradual (H. T. Gounod), offertory (Gibbs), 1700; tenor solo, "Christ Is Risen," Mr. M. Stein.

Communion service, Dr. Camidge. Evening Service—Te Deum, Responses (Tollis), Magnificat (Goodson). Festival hymns will be sung at both services.

The above will be rendered by a sextette, composed of the following ladies: Mrs. W. D. Rock, Mrs. J. A. Morehead, Miss Marie Koch, Miss Maud Mills, Miss Lena Hack, and Miss Lillie Snelling.

Presbyterian Churches.

The following is the programme for Easter morning at Grace-Street Presbyterian church.

The choir, under the direction of Mr. Frank Stoyton Thompson, Mrs. C. T. Brengle has lately been engaged to sing in this choir:

Morning service—Prelude (Tours), Doxology, invocation, hymn, Scripture lesson; Anthem, "Lift Your Glad Voices" (Vogrich), prayer, response to prayer, hymn, sermon, prayer; Offertory Anthem, "Break Forth Into Joy" (Barbary); hymn, benediction; Postlude, "Jesus Christ Is Risen To-Day" (Armstrong).

The members of the choir are: Soprani—Mrs. F. Stoyton Thompson, Mrs. J. Scott Parrish, Mrs. J. M. Clift, Miss Bessie Tribbitt, Miss Emmie Wherry, and Mrs. C. T. Brengle.

Tenori—Mr. J. Scott Parrish, Mr. W. R. Miller, Mr. Frank Reed, and Mr. Howard Gordon.

Alt—Mrs. Sarah